

La donna è mobile

Verdi

Band arrangement by
Glen Rovinelli

Allegretto $\text{♩} = 108$

Tenor

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1-2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

mf

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The musical score is arranged in a standard orchestral format. At the top is the vocal line for Tenor (T), with lyrics in Italian: "La donna è pre-mi-bi-le qual piuma al ven-to, mu-chi-ta dac-cen-to da". Below the vocal line are staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trumpet 1 (B. Tpt. 1), Bass Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The score includes dynamic markings such as *p* (piano) and *me only* (mezzo solo) for the tuba. A rehearsal mark is present at the beginning of the score.

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T. *e mal di capo pen - sie - ro, ret -* *Sempre un a - ma - bi - le* *leg - già - dro ap -* *vi - so,* *in chi pianto in quel ri - so,*

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Perc.

25 T *e men - zo a - gne - ro, La donna è mo - bil qual piuma al ven - to, mu - ta d'ac - cen - to*
Picc. *rit.*
Fl. *p rit.*
Ob. *p rit.*
Bsn. *rit.*
Es. Cl. *p rit.*
Cl. 1 *p rit.*
Cl. 2 *rit.*
Cl. 3 *rit.*
A. Cl. *rit.*
B. Cl. *rit.*
A. Sx. *p rit.*
T. Sx. *p rit.*
B. Sx. *p rit.*
B. Tpt. 1 *rit.*
B. Tpt. 2 *rit.*
Hn. 1 *rit.*
Hn. 2 *rit.*
Tbn. 1-2 *mp rit.*
Tbn. 3 *mp rit.*
Euph. *mp rit.*
Tuba *all p mp rit.*
Timp. *rit.*
Glk. *p rit.*
Perc. *rit.*

This page of a musical score for 'La donna è mobile' includes the following parts and markings:

- Vocal (T):** Lyrics: "e di pen - sier, e di pen - sier, e".
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (Es. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (A. Cl.), Bassoon in C (B. Cl.), Saxophone Alto (A. Sk.), Saxophone Tenor (T. Sk.), Saxophone Bass (B. Sk.).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Timpani (Timp.)** and **Glockenspiel (Glk.)**.
- Drum (Perc.)**.
- Tempo:** *a tempo* (repeated for each part).
- Rehearsal Mark:** **E** at the beginning of the second system.
- Dynamic Markings:** *pp*, *p*, *mp*.
- Performance Indicators:** *mf*, *pp*, *p*, *mp*.

This page contains the musical score for the sixth measure of the opera 'La Traviata', specifically the aria 'La donna è mobile'. The score is written for a full orchestra and a vocal soloist. The vocal line is at the top, with lyrics 'di pen - sier. e di pen - sier.' and a 'Cadenza' section. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score features first and second endings for many instruments and includes dynamic markings such as *mf*. The key signature is one flat (B-flat major) and the time signature is 4/4.